



THE BELLOWS

33 Great Years

PUGET SOUND PHOTOGRAPHIC COLLECTORS SOCIETY, INC

What: Next Regular Meeting of PSPCS

Where: Des Moines Masonic Temple, 2208 S. 223rd St. (Take Midway exit off I-5 ... go to first stop light west of Pacific Hwy. South ... Turn right until 223rd...turn west (left). Just west of the fire station.

When: Third Thursday of the month. Next meeting March 15, 2012 from 7:00 until 9:00 pm (doors open at 6:00 pm)

Why : To share and enjoy the company of others who are interested in collecting everything photographic.

Meeting Agenda: A short business meeting, show and tell, EARN THAT CAMERA presentation, Harold Beyea will present three programs, auction (one item lot per member please), and the door prize.

Club Meeting Activities

The February meeting of the Puget Sound Photographic Collectors Society came to order at 7:09 pm. There were 21 members in attendance. The minutes were approved . Treasurer reported that we had money in the bank.

Announcements :



Vancouver's original and largest show
More stuff, more people, better prices

Sunday April 29th 2012

Cameron Recreation Centre
9523 Cameron St, near Lougheed Mall
Burnaby, British Columbia, Canada



Magic Lantern Convention
in Tacoma. June 21-24,
2012.

RANGE FINDER

50TH MONTREAL CAMERA SHOW
GREAT BARGAINS, UNUSUAL FINDS

SUNDAY, APRIL 1, 2012
BETWEEN 10AM AND 3PM
ADMISSION: 7\$ PER PERSON

www.montrealcamerashow.com

TABLES AVAILABLE please call us to reserve without delay!

HOLIDAY INN POINTE-CLAIRE
6700 TRANS CANADA HWY, POINTE-CLAIRE, QUEBEC
DIRECTIONS: HIGHWAY 40, EXIT 52 BOUL. ST-JEAN,
FACING FAIRVIEW SHOPPING CENTRE

BUY • SELL • TRADE

EVERYTHING PHOTOGRAPHIC
NEW OR USED, FILM AND DIGITAL
CAMERAS, LENSES, FLASHES
ACCESSORIES, ETC...

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The opportunity for someone or a group of people to become "The Bellows" editor is still open.

Club Business

Show Committee: Chairman, Mike Immel, announced that all was going well in preparation for our 32nd annual show and sale on April 14, 2011. There are 45 tables spoken for at this point, with 149 possible tables for the current layout. Just a reminder that this year's show will be at Kent Commons again, instead of the Puyallup Fairgrounds. 6' tables instead of 8' but they are priced \$10 less than prior years at Puyallup. Nice-sized aisles. Ticket sellers are confirmed per Shirley. 3-4 volunteers are needed to direct people/cars before the show starts Saturday morning. Contact Stan Kirlin if you can help. If you would like to get a free display table (members in good standing only) or a sellers table you can go to the link below and download the form and pay with PAYPAL or print and send the complete form and check to Harold Beyea. His address is on the fliers. <http://fastglass.wikispaces.com/PSPCS+Camera+Show>

The pre-show Thursday night speaker will be Bobbi London. Her talk will be on Stanhope images. The pre-show event will be held at the Kent Commons rather than at the usual Des Moines Masonic Temple. The room location at Kent Commons will be the Millcreek room. The committee is very excited, knowing that Bobbi's presentation will be very interesting and informative on the subject. Please try to attend. The committee has agree to add another club show table this year. The East-side Meetup group.



The lady reflected in the lens was chosen for this years button design that every seller gets, for purchasing a table

This is the only way you can obtain a button, so get your tables while they last and receive this collector button.

Earn That Camera:

Darrel Womack presented the information he was able to find on the Agfa box camera he selected from the earn that camera draw.



We learned that the camera came in various models from 1930 to 1940, but all were basically the same cardboard box with mental trim. These models used 120mm film and were available only in Black with a single shutter speed and bulb. A simple camera, but easy to use and popular in it's day with waist level finders for both vertical and horizontal composing.

Show and Tell:

Meryl showed a double set of Lica m series lenses

Mike Langley presented a 2 2/4 x 3 1/4 Voigtlander with Kodak 35 as film back and view finder.

Vic brought a Calendar "a grand family moment"

Harold B. 35 point shoot

Stan K. provided everyone with Green Screen demo process that he has been playing with

Walt showed a Us postage stamp Plate Block of American design products. One was a camera design by Walter Dorwin Teague a Pencil sharpener shaped camera, and a Copal shutter without lenses.

Programs: Meryl showed a PDQ camera that takes paper picture, cut the images and develops them in a tank attached to the camera. Stu talked about a new Slide Scanner he just purchased and couldn't understand how it could scan so fast, until it dawned on him that the slide scanner was actually a camera taking a digital picture of the back lit slide. He said that the quality was very good. Hopefully he will bring it in sometime and show us the scanned results of some of his slide images. Harold B. brought in a 650ix Canon Digital camera with a light meter. Mike I showed 2 Portraits he took (Carver, and JJ Jackson) that he likes and have very good story attached to the images. Walt told about Polaroid coming out with a new Digital camera that can save the image as well as make a thermal print on the spot. He brought a camera similar in look to the new one that Polaroid is making.

Up Coming Programs:

March Program: Harold Beyea. will have three projected presentation on how to maneuver around the WIKI, camera comparisons, and images from his trip last year back east.

April 12th Special show meeting with Bobbi London as our Special guest speaker.

April 14th Camera Show and Sale at Kent Commons

April Program: What you found at the camera show and sale that you couldn't live without.

What was PSPCS doing then By Michael Immel

20 years ago – February 1992 – Set a new record for selling 180 tables in 37 days. That was a sellout!

For the next few months the club tried a new thing “Collectible of Interest” Every month members would share their “favorite” from their collection.

10 years ago – February 2002 – The announcement we would be having our regular April meeting on the fourth Thursday that month. That was the beginning of the Show Weekend Experience and our first speaker event.

There were TWO Oregon camera shows scheduled for March but one had to cancel because the facility closed.

If you want to know more about our history, check out the Bellows archives on Harold Beyea’s PSPCS’s

Wiki: <http://fastglass.wikispaces.com/Bellows+Archives>

Bobbi London, Stanhope Collector 2012 Show Experience Speaker

The tradition of the annual Show Experience talk, which started in 2002, will continue. On Thursday, April 12th members and guests can discover more about “Stanhopes: Jewels of Microphotography” from Bobbi London, the 2012 Show Experience speaker. Stanhopes, produced from the 1850s to the 1970s, often contain outstanding photographic images which appear in some beautiful works of art and craftsmanship. They are among the smallest optical toys sought by collectors.

A Stanhope is a microscopic photographic image attached to its own tiny powerful magnifying lens, which enables us to see the image clearly. Bobbi’s presentation will describe how the images were made, show the lenses through which they are viewed and introduce some history of Stanhopes. She will include examples of images starting from the very early microphotography work of John Benjamin Dancer and the Stanhopes of René Dagron. Highlights will reveal some of the more unusual items to contain Stanhopes and the vast variety of photographic images that can be found in them. The items and images shown will come from her extensive collection.

Bobbi has collected Stanhopes for about twenty-five years, researching, speaking and writing about them in photo-

In memory of Barb Curry who suddenly passed away in January.

A great supporting member of the club. Helping and supporting her husband, Stu, with his collecting and interest in the club functions and events. One of the many behind the scenes people that helped us enjoy the friendship that the club brings.



Auction: One sold for \$7.

Door prize: John Sparrow won the door prize of a Minolta book.

Please provide your E-mail address to pspcociety@gmail.com.

This is also the mailbox to send any information that anyone would like to place in the newsletter as well as (Suggestions, program suggestions, articles, collection photos, etc). THANKS!

Vintage American Ads Show Photographic History

A website launched last September features thousands of vintage print ads from the mid 1800s to early 1900s and provides unusual insight to the products and history of that bygone era, including old cameras and related photography products.

The ads are part of an extensive collection being digitized by Reston, Virginia, resident Jay Paull and can be accessed at www.jaypaull.com. He's regularly uploading more ads to the site as he digitizes them, so it's frequently changing and expanding.

The collection was originally amassed by his great grandmother, given to Paull by his grandmother because of his interest in advertising, and then expanded by him and his parents, who are also collectors. The original ads, some of which are over 170 years old, are extremely fragile because of their age, but are in excellent condition.

"I've always loved advertising, so the endeavor is partly for fun and partly to share this great collection with others," Paull said. "The site is the most diverse display of ads from this historical period on the web."

In fact, when Paull was a kid, he used to clip ads he liked from magazines and newspapers and also wrote to advertising executives of companies such as McDonald's, Saks Fifth Avenue, Shasta and others requesting proofs and copies of ads. "They frequently would respond sending big tubes of posters and other types of advertising materials. And I still have them," Paull commented. "It was always fun when the mail arrived!"

The photography section of the site showcases diverse ads including pictures of old cameras and also related products such as lenses, plates and paper. Brands include the well known Kodak's, but also lesser names such as Premier, Adlake, Korona, and Manhattan.

Unlike today when most ads are produced using computers, in the 1800s and early 1900s companies often commissioned artists to create distinctive ads. A good example is a 1905 Kodak ad by Edward Penfield, one of the leading American illustrators of his era.

Interest in the site has been widespread and it has received national and international media coverage including an online article by The Wall Street Journal and a story in one of Spain's largest daily newspapers. A notable Canadian professional photographer Tweeted about the site soon after it launched.

Visitors can follow when new images are added to the site and learn more about some of the ads by following the site's Facebook and Twitter pages. The ads are not for sale and the ad library can be accessed free of charge.

While the site provides an insight to early Americana in many areas, the early photography ads provide an intriguing look at the origins of today's cameras and equipment and cause one to wonder what our photography-passionate ancestors will think about our current cameras one hundred years from now.

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc.

Information for *The Bellows* should be sent to Walter Hughson, 2840 32nd Ave. West, Seattle, WA. 98199 (206) 284-9541.

Web communications at pspcsociety@gmail.com.

The PSPCS internet address is <http://www.pspcs.org>.

Dues are \$20.00 per year and should be sent to Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA. 98922.

(509) 674-1916, sesparrow9@msn.com